

# Skits – Japanese

**Module:** Japanese Theatre  
**Unit:** Mini-Plays  
**Field:** Leisure and Recreation  
**Band:** Upper Primary

Week Number	Lesson 1	Lesson 2	Notes
1	1. Introduce stories in English 2. Do Mock Play with selected students	1. Explain task expectations 2. Need a narrator/characters and properties.	
2	1. Introduce language expectations with <i>language form</i> for aural/oral work 2. Hand out scripts & <i>Props/character form</i>	Students commence group work on skits	
3 4 5 6	Juunishi no Hanashi:	15 characters ( 15 actors)	Book Script Masks
	Ninja	16 characters (9 actors) Double Parts: 1. Tonosama & Machi no hito 2. Machi no hito & Ohime sama	Script Costumes Suggestions Origami Patterns Kimono
	Warabe choja	12 characters (7 actors) Double Parts: 1. Otoko no ko & Samurai 2. Okaasan & Uma 3. Onna no hito & Meshitsukai 4. Ojiisan & Okanemochi no hito	Book Script

	Ookina kabu	6 characters ( 6 actors) 1. Ojiisan 2. Obaasan 3. Magosan 4. Inu 5. Neko 6. Nezumi	Book Apron Theatre Script
	Nezumi no yomeiri	8 Characters (5 actors) 1. Otoosan 2. Okaasan 3. Ohisama (Sun) & Wall 4. Kumo (cloud) & Prince 5. Wind & Daughter	Book Script Kami Shibai
	Sanbiki no kumasan	4 Characters (4 actors) 1. Goldilocks 2. Kumatousan 3. Kumakaasan 4. Kumabouya	Script Book
7	Class Presentation	Class Questions	
8	Sports Day Preparation	Stage 2 Planning	
9	Sports Day Preparation	Specialist Planning Day	
10	<b>Sports Day!!</b>	Break-up Day – no LOTE	